

THE CAROLINA THEATRE

DOWNTOWN DURHAM

Tuesday, February 13, 2018

Congratulations!

The 19th Annual Nevermore Film Festival has selected the winners of the 2018 Jury Awards.

2018 JURY AWARDS

The Jury Awards are selected by members of the Programming Committee. The committee has the option to create awards in multiple categories (Feature, North American, Short, Long-form Narrative, etc.), but are not necessarily bound to present an award in every category. A category may be deemed ineligible if not enough competitive entries are received. Winners are selected by a preferential private vote undertaken by the committee members whereas each member selects their Top Three entries from each of the categories. Films ranked in first place position receive three points; second place receives two points; third place receives one point. Films in respective categories which receive the highest cumulative score are announced as the winners.

BEST NORTH AMERICAN FEATURE

RUIN ME (directed by Preston DeFrancis) (United States)

BEST INTERNATIONAL FEATURE

TANGENT ROOM (directed by Björn Engström) (Sweden)

BEST INTERNATIONAL SHORT

BLOOD SHED (directed by James Moran) (United Kingdom)

BEST NORTH AMERICAN SHORT

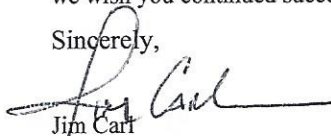
LUNCH LADIES (directed by J.M. Logan) (United States)

BEST LONG-FORM NARRATIVE SHORT (19+ min)

THE QUIET ROOM (directed by Sam Wineman) (United States)

For your artistic excellence, and on behalf of all the members of the Nevermore Committees and audiences, we wish you continued success in all of your endeavors.

Sincerely,



Jim Carr
Senior Director
Carolina Theatre