

Hastings native's short to show at Twin Cities Film Fest

By [Hannah Black](#) on Oct 13, 2018 at 5:00 a.m.

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Mary Manofsky and Donna Pieroni star in "Lunch Ladies," a dark comedy written and produced by Hastings native Clarissa Jacobson. Photo courtesy of Clarissa Jacobson.

A Hastings native's horror comedy short will come home with a showing at the Twin Cities Film Fest next week.

Clarissa Jacobson's "Lunch Ladies" is a gory delight that carries the tagline, "Two burnt out high school lunch ladies do whatever it bloody takes on their quest to become Johnny Depp's personal chefs." It will show during the 9:15 p.m.

"Laugh 'Til You Die" shorts block on Thursday, Oct. 18 at the ShowPlace Icon theater in St. Louis Park.

"It's just really special to come back and have a film shown where I grew up," Jacobson, who now lives in Los Angeles, said. "It's like the best thing in the world."

In the film, lunch ladies and sisters LouAnne and Seretta are ecstatic when they fir them tickets to a concert put on by Johnny Depp's band. The two are convinced th ask them to be his personal chefs and save them from their unhappy existence as lunch ladies. However, their road to the concert is not a smooth (or bloodless) one.

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Jacobson described the movie's style as "if John Hughes was a little twisted." She loves to write comedy horror and about "going for dreams."

"Lunch Ladies" combines the two.

At 19 minutes, the short is much longer than most that are entered in festivals, Jacobson said. But that hasn't created any roadblocks. After earning a spot in the renowned Clermont-Ferrand International Short Film Festival in France earlier this year, "Lunch Ladies" has won 26 awards and has played across Europe. Jacobson said she won't be able to make it to the Twin Cities Film Fest — because her film will be playing at a festival in Barcelona at the same time.

Though the short film isn't available outside of festivals yet, Jacobson expects it to be distributed sometime in the new year. She hopes the short's success will allow her to make it into a feature-length film in the future.

Hannah Black

Hannah Black is a graduate of the Missouri School of Journalism interested in the intersection of politics and the everyday lives of citizens. Outside of reporting, she enjoys running, going to museums and concerts, and trying new coffee shops and breweries. Her favorite thing to do is spend time with her dog, Wendell.

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